

Allan H Simmons: Conrad Publications

Monographs and edited volumes

Joseph Conrad. *The Shadow-Line* Ed. J. H. Stape and Allan H. Simmons, with Introduction and Notes by Owen Knowles. The Cambridge Edition of the Works of Joseph Conrad Cambridge: Cambridge University Press, forthcoming 2013

Joseph Conrad. *Tales of Unrest*. Ed. Allan H. Simmons and J. H. Stape. The Cambridge Edition of the Works of Joseph Conrad Cambridge: Cambridge University Press. In press and forthcoming 2012.

Awarded the Seal of the Committee on Scholarly Editions, Modern Language Association of America

Under Western Eyes: *Centennial Essays*, edited with Jeremy Hawthorn and J. H. Stape. Rodopi: Amsterdam, 2011

Editor. *Conrad in Context*. Cambridge: Cambridge University Press, 2009

Conrad's "Heart of Darkness": A Reader's Guide. London: Continuum, 2007

Editor. Joseph Conrad: *Lord Jim*. Harmondsworth: Penguin Books, 2007

"Introduction." Conrad's *Under Western Eyes*. Harmondsworth: Penguin Books, 2007

The Secret Agent: Centennial Essays, edited with J. H. Stape. Amsterdam: Rodopi, 2007

Glossary and Notes. Conrad's *The Nigger of the "Narcissus" and Other Stories*. Harmondsworth: Penguin Books, 2007

Joseph Conrad. London: Palgrave-Macmillan, 2006

Joseph Conrad: The Short Fiction, edited with Daphna Erdinast-Vulcan and J. H. Stape. Amsterdam: Rodopi, 2004

"*Nostromo*": *Centennial Essays*, edited with J. H. Stape. Amsterdam: Rodopi, 2004

"*Lord Jim*": *Centennial Essays*, edited with J. H. Stape. Amsterdam: Rodopi, 2000. Reprinted: 2003

Conrad between the Lines: Documents in a Life, edited with Gene M. Moore and J.H. Stape. Amsterdam: Rodopi, 2000

Editor. Joseph Conrad: *The Nigger of the "Narcissus"* Centennial Edition. London: Dent Everyman, 1997

Chapters in books

"Conrad and Politics" in *A Historical Guide to Joseph Conrad*. Ed. John G. Peters. Oxford: Oxford University Press, 2010. pp. 105-36.

Joseph Conrad in Context, ed. Allan H. Simmons. Cambridge: Cambridge University Press, 2009: 'Critical Responses' pp. 59-66; 'Africa' pp. 109-116; 'Nationalism and Empire' pp. 187-194; 'Politics' pp. 195-203.

"The Nigger of the 'Narcissus': History, Narrative, and Nationalism" in *Joseph Conrad: Voice, Sequence, History, Genre*. Ed. Jakob Lothe, Jeremy Hawthorn, and James Phelan. Columbus: Ohio State University Press, 2008, pp. 141-159.

"Topography and Transformation: A Postcolonial Reading of *Dubliners*" in *Joyce, Imperialism, and Postcolonialism*. Ed. Leonard Orr. New York: Syracuse University Press, 2008, pp. 12-40.

"The 'craftiest arrangement of words': *Lord Jim* and the Art of Juxtaposition" in *Lectures d'une oeuvre: Lord Jim de Joseph Conrad*. Ed. Nathalie Martinière. Nantes: Editions du Temps, 2003, pp. 174-201.

"One of us': Conrad and English Politics and Culture" in *Conrad's Europe*. Ed. Andrzej Ciuk and Marcin Piechota. Opole: Yearbook of Conrad Studies, 2005, pp. 47-63.

"The Language of Atrocity: Representing the Congo of Conrad and Casement" in *Conrad in Africa: New Essays on "Heart of Darkness."* Ed. Attie de Lange and Gail Fincham. New York: Columbia University Press: 2002, pp. 85-106.

Reprinted in *Joseph Conrad: Heart of Darkness* "A Norton Critical Edition." Ed. Paul B. Armstrong. 4th edn. New York: W. W. Norton, 2006.

Various entries (approximately 40,000 words) in *Oxford Reader's Companion to Joseph Conrad*. Ed. Owen Knowles and Gene M. Moore. Oxford: Oxford University Press, 2000.

"The Early Twentieth Century: Uniformity, Drudgery and Economics" in *The Representation of Business in Literature*. Ed. Professor Arthur Pollard. London: Institute of Economic Affairs, 2000, pp. 99-135.

"He was misleading': Frustrated Gestures in *Lord Jim*" in "*Lord Jim*": *Centennial Essays*. Ed. Allan H. Simmons and J. H. Stape. Amsterdam: Rodopi, 2000, pp. 31-47.

"The History of Mr. Conrad's Books" in *Conrad between the Lines: Documents in a Life*. Ed. Gene M. Moore, Allan H. Simmons, and J. H. Stape. Amsterdam: Rodopi, 2000, pp. 185-204.

"Note Book of Joseph Conrad," with J. H. Stape, in *Conrad between the Lines: Documents in a Life*. Ed. Gene M. Moore, Allan H. Simmons, and J. H. Stape. Amsterdam: Rodopi, 2000, pp. 205-244.

"The Later Novels: *Chance* (1913), *The Arrow of Gold* (1919), *The Rescue* (1920), *The Rover* (1923), and *Suspense* (1925)" in *A Joseph Conrad Companion*. Eds. Leonard Orr and Ted Billy. Westport, Connecticut and London: Greenwood Press, 1999, pp. 253-180.

"Conrad on James: Open-endedness and Artistic Affiliation" in *Conrad, James and Other Relations*. Ed. Keith Carabine, Owen Knowles and Paul Armstrong. New York: Columbia University Press, 1998, pp. 97-112.

"Cinematic Fidelities in *The Rover* and *The Duellists*" in *Conrad on Film*. Ed. Gene Moore. Cambridge: Cambridge University Press, 1997, pp. 120-134.

Articles in journals

"Two Unpublished Conrad Letters: 1920 and 1921" with Owen Knowles. *The Conradian* 36.1 (2011), 89-93

"The Conrads in Brittany: Some Biographical Notes" with J. H. Stape. *The Conradian* 36.1 (2011), 70-79

"Conrad and the *Duke of Sutherland*." *The Conradian* 35.1 (2010): 101–125

"Conrad to Hugh R. Dent: An Uncollected Letter of 1919" with J. H. Stape. *The Conradian* 34.2 (2009): 131-133.

"Tosca's Kiss: Sardou, Puccini, and *The Secret Agent*," with J. H. Stape. *The Conradian* 32.1 (2007): 104-116.

"The Art of Englishness: Identity and Representation in Conrad's Early Career." *The Conradian* 29.1 (2004): 1-27

"'Something that hasn't been knocking about': A New Conrad Photograph." *The Conradian* 27.1 (2002): 88-90.

"'He was misleading': Frustrated Gestures in *Lord Jim*." *The Conradian* 25.1 (2000): 31-47.

"Representing 'the simple and the voiceless': Story-Telling in *The Nigger of the 'Narcissus'*." *The Conradian* 24.1 (1999): 43-57.

"Tales that are all in the Telling: The BBC's *Nostromo*." *The Financial Times: Weekend FT* 1 February 1997, vii.

"Conflicting Impulses: Focalisation and the Presentation of Culture in *Almayer's Folly*." *Conradiana* 29.3 (1997): 163-172.

"Conrad and Poland: Identity and Displacement." *The Polish Review* 41.1 (1995): 29–38.

"Read books, repeat quotations": A note on Conradian influences on Bob Dylan's 'Black Diamond Bay'." *The Conradian* 20.1&2 (1995): 103-108.

"*Under Western Eyes*: The Ludic Text." *The Conradian* 16:2 (1992): 18-37.

"The Subversion of Suspense in *Almayer's Folly*." *The Conradian* 14.1&2 (1989): 1-18.

Reprinted in *Joseph Conrad: Critical Assessments*. Ed. Keith Carabine
Robertsbridge, East Sussex: Helm, 1992.