

St Mary's
University College
Twickenham
London

Hisham Matar



Booker shortlisted novelist in
live discussion at St Mary's

10th February 1pm, Room D121

Ondaatje Prize winner, Hisham Matar, author of *In The Country of Men*
and *Anatomy of a Disappearance*.

How does a writer negotiate autobiography in the novel? What is the
creative relationship between fiction and non-fiction? What is the
political role of the imagination?

This is a chance to talk about the writing craft with a
contemporary master.

All welcome.

