



## CCCA School Research Seminars 2012

### Semester 2

**Thursday 9th February 1pm, Room F4**

Dr Richard Mills 'The Beatles and their Audience'

**Tuesday 21st February 1pm, Room G1**

Kim Salmons 'An Insubstantial Diet: Bread and Liberty in *Under Western Eyes*'

**Thursday 8th March 5pm, Room G2**

Brian Ridgers 'Partings welded together: the flâneur child in Dickens and Mayhew'

**Tuesday 20th March 5pm, Room F5**

Dr Peter Howell 'Sex, Drinking and Hypertextual Editing'

**Thursday 29th March 1pm, Room G2**

Professor Pauline Foster 'Gagging the teacher in interactive foreign language classrooms; have trainers and inspectors misapplied the Interaction Hypothesis?'

**Tuesday 17th April 1pm, Room G1**

Anne Goudsmit 'The Counter-Bildungsroman in Northern Irish Fiction 1965-1996'

**All Welcome.**

If you would like to give a paper in the seminar series please contact **Dr Michelle Paull**, Co-ordinator CCCA Research Seminars  
Email: [michelle.paull@smuc.ac.uk](mailto:michelle.paull@smuc.ac.uk)